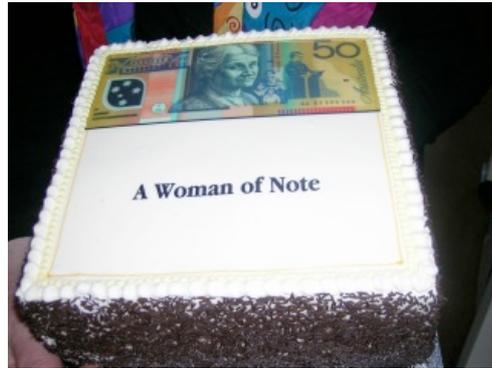


Witty Women Afternoon Tea for a Woman of Note



The aim was to celebrate notable women, and bring a plate with a quote linking the food and the woman. Edith Cowan was centre plate as a woman of note.

Such imaginative suggestions, from Not-able to post-it notes of yellow cheese slices toothpicked into fruit with quotes from witty women.

‘You can’t have your cheesecake and eat it too,’ plus a list of notable Australian women scientists that may never have baked at apple cake (to accompany an apple cake) to red jam tarts for red haired leaders like Elizabeth I.

Then rice rolls as ‘Notable roles’.

Singer Marina Prior’s musical notes were acknowledged.

Tea cake for ‘A woman is like a teabag, you never know her strength until she’s in hot water’, followed by chocolate as the key to Janet Frame’s ‘My writing saved me.’

Nurse Florence Nightingale was quoted in connection with ‘Notes on Nursing: What It is, and what it is not,’ translated as having a little of what you fancy, has and always will, do you good.’

Relatively unknown Australian fairytale writer Olga Ernst who published her tales in 1904, before May Gibbs. Also a woman of note, writing and publishing her own ‘Songs from the Deadening’s’(after getting a loan on several banknotes) .

Culminating in Edith Cowan's '\$50' as a woman of bank note cake.'
Women can and do stand by women'. And her comment about being an MP.

'At first the men would say 'How can you stand the strain of long debates at night?' but I pointed out that looking after sick babies and even a sick husband at night was a good apprenticeship for keeping wide awake.' I often see the men around me asleep, while I am following what is going on.'