

# On Being a Virtual Intern

By Corrie Thompson

Although I am not geographically close, Melbourne-based Hazel suggested we test a virtual internship after I contacted her with my request. My university writing course requires me to do an internship. And my professor had read Hazel's article about working with her first intern.

<http://booksbywomen.org/as-an-author-do-you-need-an-intern-by-hazel-edwards/> intern.

We have a weekly Skype meeting, in which we discuss the business side of writing that Hazel takes part in like photoshoots , literary festivals and interviews which allows me to understand more about being an author. Then a few tasks are given. Although it would be ideal to be in the same place, technology allows edits to be passed quite quickly. This means that all of the edits, blog posts, reviews, and graphics can receive immediate feedback. Despite the distance, this opportunity allows me to further my writing skills and knowledge of the international publishing market while assisting Hazel in her current and upcoming projects. Even if I am in USA or UK time zones and Hazel is in Australia.

[http://www.hazeledwards.com/page/opportunity\\_for\\_first\\_timers.html](http://www.hazeledwards.com/page/opportunity_for_first_timers.html)