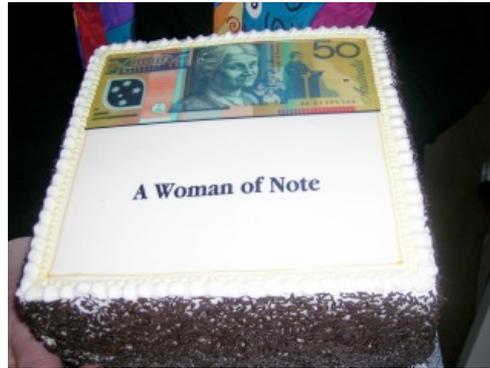


Witty Women of Note: Linking food, fun and history



The aim was to celebrate notable, historic women, and bring a plate with a quote linking the food and the woman. Even if the link was tenuous and needed a note to explain.

Such imaginative suggestions, from Not-able to yellow post-it notes of yellow cheese slices toothpicked into fruit with quotes from witty women. Those who take notes!

‘You can’t have your cheesecake and eat it too,’ plus a list of notable Australian women scientists that may never have baked at apple cake (to accompany an apple cake) to red jam tarts for the strategist Red Queen ‘My son is the rightful king’.

More red berries for red haired leaders like Elizabeth 1 and Julia Gillard.

Champagne served in coupe glasses shaped for Marie Antoinette’s left breast, as the author of the phrase, ‘let them eat cake’ when the peasants were starving from want of bread. Then rice rolls as ‘Notable roles’.

A ‘notable’ Carolyn poem ,cryptic 14 pieces on hazelnut cake to Shirley MacLaine’s quote ‘It is useless to hold a person to anything he says when he is in love, drunk or running for office.’

Aristotle’s ‘ Dignity does not consist in possessing honours, but in deserving them.’

Claude Simon’s ‘ For me, the big chore is always the same, how to begin a sentence, how to continue it, how to complete it.’

Turkish delight for a delightful Turkish librarian, a Tea cake for ‘ A woman is like a teabag, you never know her strength until she’s in hot water’, followed by chocolate as the key to Janet Frame’s ‘My writing saved me.’

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Two H shaped breads for Hazel Hawke and 2 B or not 2 B pastry.

Marina Prior, the singer was 'noted' in musical shapes.

Nurse Florence Nightingale was quoted in connection with 'Notes on Nursing: What It is, and what it is not,' translated as having a little of what you fancy, has and always will, do you good.'

Relatively unknown Australian fairytale writer Olga Ernst published her tales in 1904, before May Gibbs. Also a woman of note, writing and publishing her own 'Songs from the Deadening's' (after getting a loan on several banknotes) Quote relates to many female ancestors from Dale Spender's 'Forerunner and forgotten' about two centuries of Australian women's writing.

Spanish wine with special bread and savoury plus a French picnic 'note' accompanied by the appropriate accent and no-table.

A gong, and Cheese stuffed celery/salary gave the cryptic clue "14 pieces = The answer was two weeks salary/celery - which related to the \$50 note.

Culminating in Edith Cowan's '\$50' as a woman of bank note cake.' Women can and do stand by women'. And her comment about being an MP.

'At first the men would say 'How can you stand the strain of long debates at night?'

but I pointed out that looking after sick babies and even a sick husband at night was a good apprenticeship for keeping wide awake.' I often see the men around me asleep , while I am following what is going on.'

That's notable!

<http://www.hazeledwards.com/shop/item/writing-a-non-boring-family-history>

may provide ideas on how you can write about historic or notables from your own family history.